

NEVER ENOUGH

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately slow

$\text{♩} = 64$

Chords: $A\flat$, $E\flat$, Fm , $A\flat$, $E\flat$

Dynamic: *mp*

Performance instruction: *Pedal ad lib. throughout*

8va

Chords: Fm , $A\flat$, $E\flat(\text{add}4)$, $Fm(\text{add}2)$, N.C.

Vocal line: *JENNY LIND:* *I'm try - in' to hold my breath Let it*

Performance instruction: *loco*

Chords: $D\flat$, $A\flat$, $E\flat(\text{add}4)$, N.C., $A\flat$, $E\flat(\text{add}4)$

Vocal line: *stay this way Can't let this mo - ment end You set off a dream in*

Fm N.C. D \flat A \flat E \flat ^{sus} E \flat

me Get - tin' - loud - er now - Can you hear - it ech - o - ing?

Fm D \flat A \flat (add9)/C

Take my hand Will you share this with me? 'Cause dar - ling, with - out -

E \flat ^{sus} E \flat A \flat

you all the shine of a thou - sand spot - lights,

E \flat B \flat m Fm

all the stars - we steal - from the night - sky will nev - er be e - nough, -

D \flat **A \flat**

Nev - er be e - nough _ Tow - ers of gold _ are still _ too lit - tle These

E \flat **B \flat m** **Fm** **D \flat**

hands could hold the world, but it - 'll nev - er be e - nough _ Nev - er be e -

A \flat

-nough _ for me _ Nev - er, nev - er

E \flat (add4) **E \flat** **Fm**

Nev - er, nev - er Nev - er for me, _

D \flat **A \flat**

— for me — Nev - er e - nough —

E \flat (add4) **E \flat** **Fm**

Nev - er e - nough — Nev - er e - nough — for me, —

D \flat **D \flat (add#4)** **D \flat (add9)**

— for me, — for me —

A \flat **E \flat**

All the shine of a thou-sand spot-lights, all the stars — we steal — from the night — sky, will

B \flat m Fm D \flat

nev - er be e - nough _ Nev - er be e - nough _

A \flat E \flat

Tow - ers of gold _ are still _ too lit - tle These hands could hold the world, but it - 'll

B \flat m Fm D \flat

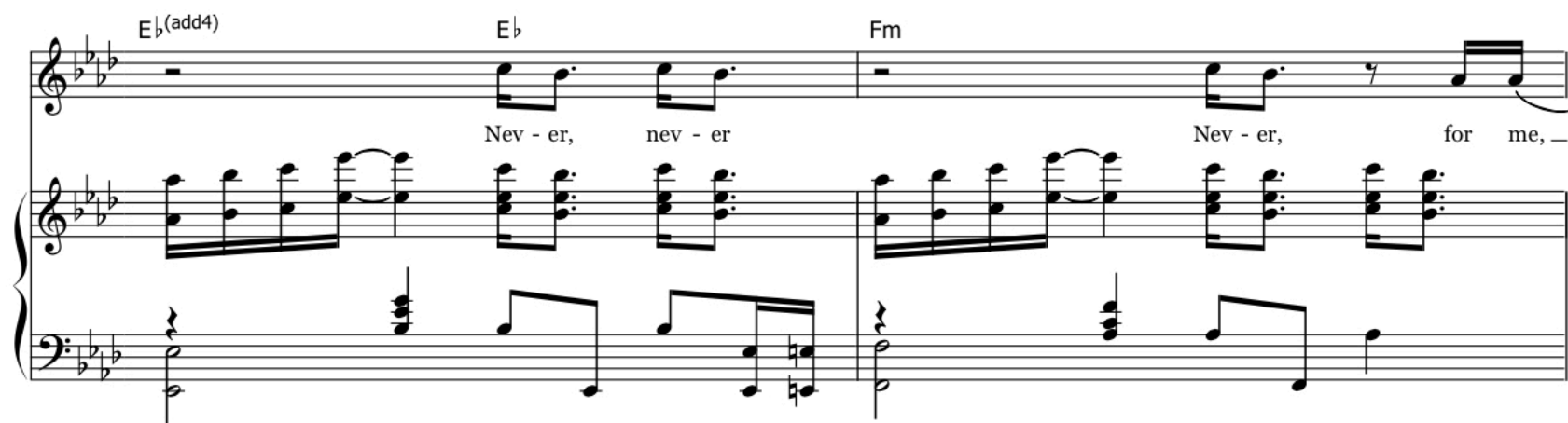
nev - er be e - nough _ Nev - er be e - nough _

D \flat m A \flat

for me _ Nev - er, nev - er

E \flat (add4) E \flat Fm

Nev - er, nev - er Nev - er, for me, -



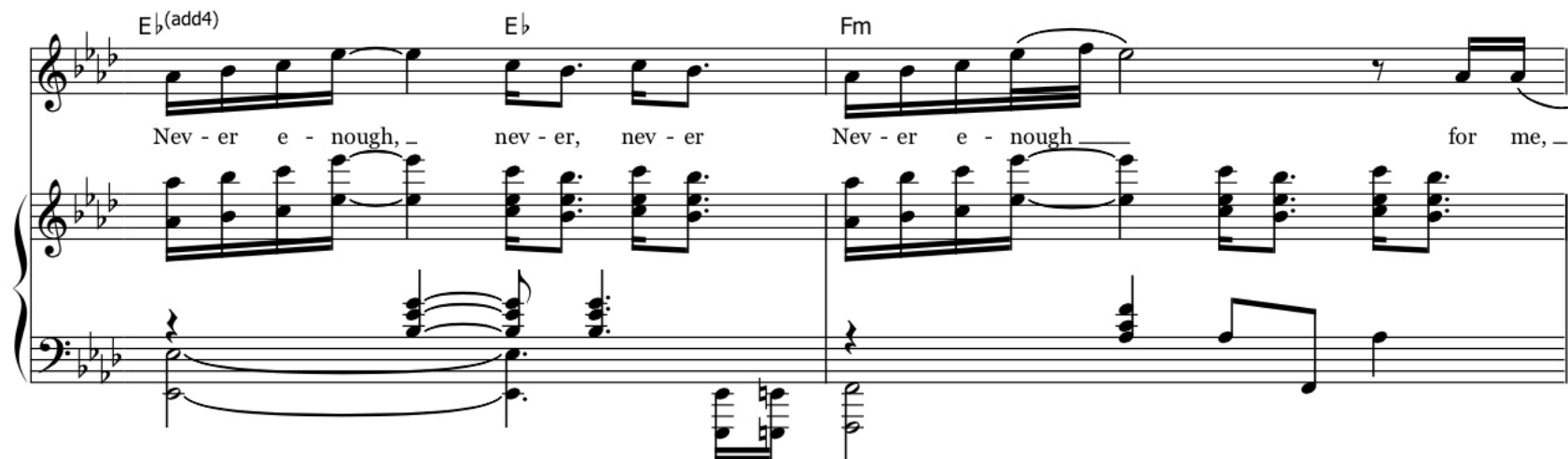
D \flat (add9) A \flat

for me - Nev - er e - nough, - nev - er, nev - er



E \flat (add4) E \flat Fm

Nev - er e - nough, - nev - er, nev - er Nev - er e - nough for me, -



D \flat D \flat 5(add#4) D \flat

for me, - for me, -



N.C. Freely A \flat

for me _____

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note chord marked 'N.C.' (No Chord) and a fermata. The lyrics 'for me' are written below the staff, with a long horizontal line indicating a sustained note. The second staff is the piano accompaniment, starting with a whole note chord marked 'N.C.' and a fermata. The third staff is the piano accompaniment, starting with a whole note chord marked 'N.C.' and a fermata. The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4 time, and the third in 4/4 time. The key signature is B-flat major. The piano accompaniment features a triplet of eighth notes in the right hand and a long note in the left hand. The score ends with a double bar line.